

## American Fiction



Show times:  
Apr. 23 at 2:15 p.m.  
Apr. 26 at 4:30 p.m.  
Apr. 30 at 7:00 p.m.  
May 5 at 12:00 p.m.  
May 9 at 2:30 p.m.

**R** 117 minutes in English Directed by: Cord Jefferson  
Starring: Jeffrey Wright, Tracee Ellis Ross, John Ortiz

Nominated for 5 Academy Awards including Best Picture, *American Fiction* is Cord Jefferson's hilarious directorial debut, which confronts our culture's obsession with reducing people to cultural stereotypes. Jeffrey Wright stars as a frustrated novelist whose fed up with the establishment profiting from "Black" entertainment that relies on tired and offensive tropes. To prove his point, Monk uses a pen name to write an outlandish "Black" book of his own, a book that propels him to the heart of hypocrisy and the madness he claims to disdain.

## Bob Marley: One Love



Show times:  
Apr. 26 at 7:00 p.m.  
Apr. 29 at 7:00 p.m.  
May 4 at 2:15 p.m.  
May 8 at 5:00 p.m.

**PG-13** 107 minutes in English Directed by: Reinaldo Marcus Green  
Starring: Kingsley Ben-Adir, Lashana Lynch, James Norton

*Bob Marley: One Love* celebrates the life and music of an icon who inspired generations through his message of love and unity - Bob Marley. On the big screen for the first time, discover Bob's powerful story of overcoming adversity and the journey behind his revolutionary music and the powerful messages that still resonate today.

## A Cat's Life



Show times:  
Apr. 22 at 12:00 p.m.  
Apr. 25 at 12:00 p.m.  
Apr. 28 at 12:00 p.m.  
May 3 at 2:30 p.m.  
May 4 at 12:00 p.m.

**PG** 83 minutes in French with subtitles Directed by: Guillaume Maudatchevsky  
Starring: Capucine Sainsion-Fabresse, Corinne Masiero, Lucie Laurent

A fun adventure film for the whole family, *A Cat's Life* follows the journey of Clemence and her Kitty, Rou, as they leave Paris to spend the holidays in the countryside. While there, Rou enjoys the wildlife and befriends Caline, a white kitten who prowls in the woods. Clemence learns the importance of responsibility and fulfills her need for companionship, while Rou embarks on an incredible adventure... one which will solidify their bond for a lifetime.

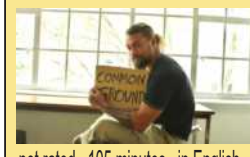


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## Common Ground



Show times:  
Apr. 20 at 7:00 p.m.  
Apr. 25 at 2:00 p.m.  
Apr. 29 at 4:30 p.m.  
May 8 at 2:30 p.m.

not rated 105 minutes in English Directed by: Joshua Tickell, Rebecca Harrell Tickell

By fusing journalistic exposé with deeply personal stories from those on the front lines of the food movement, *Common Ground* unveils a dark web of money, power, and politics behind our broken food system. The film reveals how unjust practices forged our current farm system in which farmers of all backgrounds are literally dying to feed us. The film profiles a hopeful and uplifting movement of white, black, and indigenous farmers who are using alternative models of agriculture that could balance the climate, save our health, and stabilize America's economy.

## The Crime Is Mine



Show times:  
Apr. 22 at 2:00 p.m.  
Apr. 25 at 12:00 p.m.  
Apr. 28 at 7:00 p.m.  
May 2 at 12:00 p.m.  
May 7 at 2:30 p.m.  
May 9 at 12:00 p.m.

not rated 102 minutes in French, Spanish with subtitles Directed by: François Ozon

Starring: Nadia Tereszkiewicz, Rebecca Marder, Isabelle Huppert

*The Crime Is Mine* follows Madeleine, a pretty, young, penniless, and talented actress in 1930s Paris who is accused of murdering a famous producer. Helped by her best friend Pauline, a young unemployed lawyer, she is acquitted on the grounds of self-defense. A new life of fame and success begins for Madeleine, until the truth slowly unravels about what really happened and who is truly guilty.

## Drive-Away Dolls



Show times:  
Apr. 20 at 9:15 p.m.  
Apr. 24 at 7:00 p.m.  
Apr. 27 at 12:00 p.m.  
May 3 at 2:30 p.m.  
May 6 at 4:30 p.m.

**R** 84 minutes in English Directed by: Ethan Coen  
Starring: Margaret Qualley, Matt Damon, Pedro Pascal

Written by Ethan Coen and Tricia Cooke, *Drive-Away Dolls* is a comedy caper that follows Jamie, an uninhibited free spirit bemoaning yet another breakup with a girlfriend, and her demure friend Marian who desperately needs to loosen up. In search of a fresh start, the two embark on an impromptu road trip to Tallahassee, but things quickly go awry when they cross paths with a group of inept criminals along the way.

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## Driving Madeleine



Show times:  
Apr. 19 - Opening Night  
Apr. 24 at 5:00 p.m.  
Apr. 28 at 2:00 p.m.  
May 2 at 4:30 p.m.  
May 9 at 7:15 p.m.

not rated 91 minutes in French with subtitles Directed by: Christian Carion  
Starring: Line Renaud, Dany Boon, Alice Isaaz

*Driving Madeleine* follows 92-year-old Madeleine who calls a taxi to take her to the retirement home where she will be living. Charles, a disillusioned driver with a tender heart, agrees to drive by the places that affected Madeleine's life. Through the streets of Paris, her extraordinary past is revealed. They don't know it yet, but they will forge a friendship during this drive that will change their lives forever.

## Golden Years



Show times:  
Apr. 23 at 12:00 p.m.  
Apr. 25 at 2:30 p.m.  
Apr. 29 at 12:00 p.m.  
May 2 at 7:00 p.m.  
May 6 at 2:30 p.m.

not rated 92 minutes in Swiss, German with subtitles Directed by: Barbara Kulcsar  
Starring: Esther Gemsch, Stefan Kurt, Ueli Jäggi

*Golden Years* follows Alice and Peter as they are celebrating their retirement by embarking on a romantic cruise. Alice had hoped this trip would infuse fresh life into their marriage, but instead of enjoying their time together, they find themselves drifting further apart. Disappointed and hurt, Alice doesn't reboard the cruise ship during a shore excursion and instead embarks on a journey of self-discovery, taking her across Southern Europe and bringing her into a community of older people that finds joy outside traditional notions of gender, marriage, and the later years of one's life.

## Io Capitano



Show times:  
Apr. 22 at 7:00 p.m.  
Apr. 26 at 12:00 p.m.  
Apr. 30 at 4:30 p.m.  
May 5 at 4:30 p.m.

not rated 121 minutes in Wolf, French with subtitles Directed by: Matteo Garrone  
Starring: Seydou Sarr, Moustapha Fall, Issaka Sawadogo

Nominated for Best International Feature at the Academy Awards, *Io Capitano* depicts the immigration experience while unfolding an epic odyssey from West Africa to Italy. The story is told through the mind's eye and experiences of two Senegalese teenagers who yearn for a brighter future in Europe. Yet between their dreams and reality lies a treacherous journey through a labyrinth of checkpoints, the scorched Saharan desert, a North African prison and the vast waters of the Mediterranean where thousands have died packed inside vessels barely fit for passage.

**Post Festival Discussion  
Friday, May 10 at 1 p.m.**

## The Monk and the Gun



Show times:  
Apr. 22 at 4:30 p.m.  
Apr. 26 at 2:30 p.m.  
Apr. 30 at 12:00 p.m.  
May 3 at 7:15 p.m.  
May 8 at 12:00 p.m.

**PG-13** 107 minutes in English, Dzongkha Directed by: Pawo Choyning Dorji  
Starring: Harry Einhorn, Tandin Wangchuk, Tandin Sonam

*The Monk and The Gun* captures the wonder and disruption as Bhutan becomes one of the world's youngest democracies. The film follows the story of Tashi, a young monk in Bhutan whose lama (teacher) asks for guns, an odd request considering the rarity of guns in Bhutanese society. Meanwhile, Ron, an antique gun collector has travelled to Bhutan to acquire a special piece. The film explores Bhutan's movement towards democracy, while satirizing the fascination for guns and violence suggested as endemic in democratic society. The villagers humorously attempt to understand elections, while tension builds as Ron's and Tashi's stories intertwine.

## Monster



Show times:  
Apr. 21 at 7:15 p.m.  
Apr. 24 at 2:30 p.m.  
Apr. 27 at 9:30 p.m.  
May 3 at 4:30 p.m.  
May 6 at 12:00 p.m.

**PG-13** 127 minutes in Japanese, English Directed by: Kore-eda Hirokazu  
Starring: Sakura Andô, Eita Nagayama, Soya Kurokawa

*Monster* follows a single mother and her young son Minato who starts to behave strangely. She begins to feel that there is something terribly wrong. Discovering that a teacher is responsible, she storms into the school demanding to know what's going on. But as the story unfolds through the eyes of mother, teacher and child, the truth gradually emerges. *Monster* shifts perspectives to recount events and surprises until the very end.

## One Life



Show times:  
Apr. 30 at 12:00 p.m.  
May 3 at 12:00 p.m.  
May 6 at 7:00 p.m.  
May 7 at 12:00 p.m.

**PG** 110 minutes in English Directed by: James Hawes  
Starring: Anthony Hopkins, Lena Olin, Helena Bonham Carter

Starring Sir Anthony Hopkins and based on a best-selling biography, *One Life* tells the incredible true story of Nicholas Winton, a young London broker who visits Prague in December 1938. In a race against time, Winton convinces members of the British Committee for Refugees in Czechoslovakia to rescue hundreds of predominantly Jewish children before Nazi occupation closes the borders. Fifty years later, Nicky is haunted by the fate of the children he couldn't bring to safety in England. It's not until the BBC show "That's Life!" re-introduces him to some of those he helped rescue that he finally begins to come to terms with the guilt and grief he carried.

**Film festival tickets are \$8.50 each,  
excluding Opening Night.**

## Origin



Show times:  
Apr. 23 at 7:15 p.m.  
Apr. 27 at 2:00 p.m.  
May 1 at 5:00 p.m.  
May 7 at 4:30 p.m.

**PG-13** 141 minutes in English Directed by: Ava DuVernay  
Starring: Aunjanue Ellis-Taylor, Jon Bernthal, Niecy Nash

From legendary screen talent Ava DuVernay and based on the life and work of Isabel Wilkerson, *Origin* follows Isabel in the midst of grappling with tremendous personal tragedy. She sets herself on a path of global investigation and discovery by researching the caste system throughout history and as it relates to race and racism within society. Despite the colossal scope of her project, she finds beauty and bravery while crafting one of the defining American books of our time and learning important life lessons and history along the way.

## Pasang: In The Shadow of Everest



Show times:  
Apr. 22 at 12:00 p.m.  
Apr. 25 at 4:30 p.m.  
Apr. 29 at 2:15 p.m.  
May 6 at 2:30 p.m.

not rated 72 minutes in English Directed by: Nancy Svendsen

*Pasang: In The Shadow of Everest* chronicles Pasang Lhamu Sherpa's tragic and inspiring journey to become the first Nepali woman to summit Everest in 1993. As an uneducated, indigenous woman and a Buddhist in a Hindu kingdom, Pasang's dream to scale the legendary mountain pits her against family, foreign climbers, her own government, and nature itself. *Pasang: In The Shadow of Everest*, documents her historic quest that would transfix her country and uplift a new generation's belief in its possibilities.

## Perfect Days



Show times:  
Apr. 21 at 12:00 p.m.  
Apr. 27 at 4:30 p.m.  
May 1 at 2:30 p.m.  
May 4 at 7:00 p.m.  
May 6 at 12:00 p.m.  
May 9 at 2:30 p.m.

**PG** 124 minutes in Japanese, English Directed by: Wim Wenders  
Starring: Koji Yakusho, Tokio Emoto, Arisa Nakano

Nominated for Best International Feature at the Academy Awards, *Perfect Days* is a deeply moving and poetic reflection on finding beauty in the everyday world around us. Hirayama seems utterly content with his simple life as a cleaner of toilets in Tokyo. Outside of his very structured everyday routine he enjoys his passion for music, books and photography. A series of unexpected encounters gradually reveal more of his past and how he came to live this simple yet fully immersive life.

**Post Festival Discussion  
Friday, May 10 at 1 p.m.**

## Space: The Longest Goodbye



Show times:  
Apr. 26 at 12:00 p.m.  
Apr. 30 at 2:30 p.m.  
May 3 at 12:00 p.m.  
May 7 at 12:00 p.m.

not rated 87 minutes in English Directed by: Ido Mizrahy

In the next decade, NASA will send astronauts to Mars for the first time. Separated from Earth, and unable to communicate with the ground in real time, crew members will experience extreme isolation that could gravely affect their three-year journey. *Space: The Longest Goodbye* follows a NASA psychologist tasked with protecting daring space explorers from the emotional toll this epic journey will take.

## Stop Making Sense



Show times:  
Apr. 26 at 9:15 p.m.  
Apr. 29 at 2:30 p.m.  
May 2 at 2:30 p.m.  
May 8 at 7:15 p.m.

**PG** 88 minutes in English Directed by: Jonathan Demme  
Restored and remastered for the big screen, *Stop Making Sense* from legendary filmmaker Jonathan Demme captures Talking Heads and an ecstatic ensemble of musicians at their exhilarating best in this iconic live performance. Considered by many to be one of the greatest concert films ever recorded, *Stop Making Sense* takes you on a sensory journey through the sights and sounds of this eclectic and revolutionary band.

## The Taste of Things



Show times:  
Apr. 19 - Opening Night  
Apr. 21 at 2:30 p.m.  
Apr. 23 at 4:30 p.m.  
Apr. 27 at 7:00 p.m.  
May 1 at 12:00 p.m.  
May 4 at 4:30 p.m.  
May 7 at 2:30 p.m.  
May 9 at 12:00 p.m.

**PG-13** 135 minutes in French with subtitles Directed by: Anh Hung Tran  
Starring: Juliette Binoche, Benoît Magimel, Emmanuel Salinger

Starring Juliette Binoche and Winner of Best Director at the Cannes Film Festival, *The Taste of Things* follows cook Eugénie and her boss Dodin who grow fond of one another over 20 years of working together. Their passionate romance gives rise to dishes that impress even the world's most illustrious chefs. When Dodin is faced with Eugénie's reluctance to commit, he begins to cook for her in hopes that it will change her mind and solidify their relationship.



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## The Teachers' Lounge



Show times:  
Apr. 21 at 5:15 p.m.  
Apr. 23 at 12:00 p.m.  
Apr. 25 at 7:00 p.m.  
May 2 at 2:15 p.m.  
May 7 at 7:15 p.m.

**PG-13** 98 minutes in German, Turkish, Polish, English Directed by: Ilker Çatak  
Starring: Leonie Benesch, Anne-Kathrin Gummich, Rafael Stachowiak

Nominated for Best International Feature at the Academy Awards, *The Teachers' Lounge* follows Carla, a dedicated teacher, who starts her first job at a high school. When a series of thefts occur at the school and one of her students is suspected, she decides to get to the bottom of the matter on her own. Carla tries to mediate between outraged parents, opinionated colleagues and aggressive students, but is relentlessly confronted with the structures of the school system. The more desperately she tries to do everything right, the more the young teacher threatens to break.

## Uproar



Show times:  
Apr. 20 at 2:15 p.m.  
Apr. 24 at 12:00 p.m.  
Apr. 29 at 12:00 p.m.  
May 2 at 12:00 p.m.  
May 5 at 2:15 p.m.

**PG-13** 110 minutes in English, Maori Directed by: Paul Middelthof, Hamish Bennett  
Starring: Julian Dennison, Minnie Driver, Rhys Darby

*Uproar* is a funny, poignant and emotional comedy set in New Zealand in 1981, when the arrival of the South African rugby team sets off nationwide protests against apartheid and racism. Josh Waaka, a 17-year-old of mixed race who has been a passive bystander all his life, is suddenly forced to stand up for himself, his whānau (family) and his future. Always feeling like an outsider in his family and his surroundings, Josh must find the courage to be truly unique in a time of political upheaval.

## William Shatner: You Can Call Me Bill



Show times:  
Apr. 20 at 12:00 p.m.  
Apr. 23 at 2:15 p.m.  
Apr. 26 at 2:30 p.m.  
Apr. 30 at 2:30 p.m.  
May 3 at 9:30 p.m.  
May 5 at 7:00 p.m.

**PG-13** 96 minutes in English Directed by: Alexandre O. Philippe  
From make-believe starship captain to a real-life rocket man, William Shatner has led one of the most unique and best-lived lives on the planet. And while the actor William Shatner may be recognizable around the globe, the man behind the masks is even more interesting than the iconic roles he's played. *You Can Call Me Bill* is a fascinating look at one of the most illustrious actors of our time.

**Film festival tickets are \$8.50 each,  
excluding Opening Night.**

**Mark your calendar for June 6 & 7, 2024!**  
You can find the Dietrich at NEPA Gives.org | Wyoming County Cultural Center, Inc. (Dietrich Theater)  
Or by scanning the below QR code with your phone!

**NEPA GIVES** NEPA Gives is an online giving extravaganza! On June 6 and 7, you can make secure donations to the Dietrich Theater, and possibly win the chance to double or even triple your donation!

**Spring Film Festival**  
All festival movies are \$8.50 mat or eve.  
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**The Dietrich Theater** is now **ADA compliant and equipped with Assistive Listening**

We will still continue to show our Sunday mid-afternoon movies with OPEN CAPTIONS, and we can now also provide 'private-viewing' captioning for almost all features.  
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**Want to see YOUR favorite older or classic movie on our BIG SCREEN?**

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Did you know that you can sponsor a movie to show as one of our Film Favorites? What a great way to celebrate a special occasion, or to surprise someone with their favorite movie!  
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## Become a Member!

The mission of the Wyoming County Cultural Center at the Dietrich Theater is to function as a non-profit movie theater whose proceeds support cultural and educational programming for the underserved population of Wyoming County and the surrounding communities.

**We offer a variety of membership levels and incentives for your membership contribution:**

- **Individual Membership** (\$35) - 2 free movie tickets
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- **Family Membership** (\$75) - 4 free movie tickets
- **Family Plus Membership** (\$100) - \$6.50 discounted movie ticket price for two people for a year.
- **Angel Membership** (\$150) - 8 free movie tickets
- **Angel Plus Membership** (\$200) - \$6.50 discounted movie ticket price for up to 4 people for a year.
- **Superstar Membership** (\$500) - 20 free movie tickets, 2 tickets to one of our semi-annual galas and a \$6.50 discounted movie ticket price for two people for a year
- **Patron of the Arts Membership** (\$1,000) - annual movie pass for two & 2 tickets to both of our semi-annual galas
- **Enduring Membership** (\$1,500) - annual movie pass with free popcorn for two & 2 tickets to both of our semi-annual galas
- **Visionary Membership** (\$2,500) - annual movie pass with free popcorn & soda for two & 4 tickets to both of our semi-annual galas

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